

<p>Pregunta: 361</p>	<p>Factor de organización: Medios de comunicación y otros sistemas simbólicos Componente: Semántico Tipo de lectura: Crítica Imagen tomada de: QUINO, (1999) <i>Humano se nace</i>; Buenos Aires: Ediciones de la flor. P. 24 Para el personaje central de la historieta, las cosas que ocurren en su país</p>
<p>Imagen (debe ser un archivo en formato JPEG, TIF ó JPG)</p>	<p>The comic strip consists of 12 panels. In the first panel, a man walks. In the second and third panels, a man walks and a dog barks '¡MIAU!'. In the fourth panel, a man sits at a table and a waiter serves him coffee. In the fifth panel, a man sits at a table and a waiter serves him coffee. In the sixth panel, a man sits at a table and a waiter serves him coffee. In the seventh panel, a man sits at a table and a waiter serves him coffee. In the eighth panel, a man sits at a table and a waiter serves him coffee. In the ninth panel, a man sits at a table and a waiter serves him coffee. In the tenth panel, a man sits at a table and a waiter serves him coffee. In the eleventh panel, a man sits at a table and a waiter serves him coffee. In the twelfth panel, a man sits at a table and a waiter serves him coffee.</p>
<p>Opción – A:</p>	<p>funcionan con una lógica que él conoce.</p>
<p>Opción – B:</p>	<p>son absurdas y contradictorias.</p>
<p>Opción – C:</p>	<p>funcionan normalmente.</p>
<p>Opción – D:</p>	<p>son imprevisibles y caóticas.</p>