

<p>Pregunta: 358</p>	<p>Factor de organización: Medios de comunicación y otros sistemas simbólicos Componente: Pragmático Tipo de lectura: Inferencial Imagen tomada de: QUINO, (1999) <i>Humano se nace</i>; Buenos Aires: Ediciones de la flor. P. 24 El hombre protagonista de esta historieta habría cambiado su orden al mesero porque</p>
<p>Imagen</p> <p>(debe ser un archivo en formato JPEG, TIF ó JPG)</p>	<p>The comic strip consists of 12 panels. In the first panel, a man stands alone. In the second panel, he is next to a man playing a violin, with a dollar sign above the violinist. In the third panel, the man with the violin plays, and a dog sits nearby. In the fourth panel, the man with the violin plays, and a dog sits nearby. In the fifth panel, the man with the violin plays, and a dog sits nearby. In the sixth panel, the man with the violin plays, and a dog sits nearby. In the seventh panel, the man with the violin plays, and a dog sits nearby. In the eighth panel, the man with the violin plays, and a dog sits nearby. In the ninth panel, the man with the violin plays, and a dog sits nearby. In the tenth panel, the man with the violin plays, and a dog sits nearby. In the eleventh panel, the man with the violin plays, and a dog sits nearby. In the twelfth panel, the man with the violin plays, and a dog sits nearby.</p>
<p>Opción – A:</p>	<p>sabe que, al hacerlo, le traerá lo que realmente desea.</p>
<p>Opción – B:</p>	<p>ha cambiado de opinión y ya no desea un café.</p>
<p>Opción – C:</p>	<p>en su país se sirve una buena ginebra.</p>
<p>Opción – D:</p>	<p>el mesero siempre se equivoca con los pedidos.</p>